FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152907 **Type of Permit:** FILMING **Release Date:** 06/20/2019

Production Company ABC SIGNATURE STUDIOS

Insured Company Name ABC SIGNATURE STUDIOS
Contact Phone No. 1 213-534-3450
Contact Phone No. 2
Fax 213-534-3417
Address 1200 W 5TH STREET, SUITE M180
LOS ANGELES, California 90017

Production Title BLUE22 EP 110

Type of Production TV Drama

Producer Melanie Elin

Director Matt Spicer

1st AD N A

Production Manager Melanie Elin

FilmL.A. Coordinator Kristin Weber

Location Manager Kyle Sucher
Primary Phone Mobile - 818-720-2258
Secondary Phone

Location Assistant Danny Finn
Primary Phone Mobile - 951-202-6127
Secondary Phone

Fees

Notification Charge	$0.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,606.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152907	**Location Manager**	Kyle Sucher
Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 818-720-2258
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 110		

Location Address 22422 Santa Susana Pass Rd, Los Angeles, CA, 91311

Location Type Ranch

Prep Dates 6/21/2019 - 6/21/2019 07:00 - 14:00 1 day

Film Dates 6/21/2019 - 6/22/2019 14:00 - 06:00 1 day

Strike Dates 6/22/2019 - 6/22/2019 06:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached documents

ABC Signature Studios, Kyle Sucher, 2.28.2019.pdf
U28621, 06.21.19, KOMBRINCK, F152907, K WEBER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	45277

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Summary Information — Location

Permit Number	F00152907	**Location Manager**	Kyle Sucher
Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 818-720-2258
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 110		

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Exterior music performance and amplified playback; Handheld equipment; Music played with boombox speaker;

Special Effects: F/X Permit # 28621

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	1

Description of F/X Scene: Camp fire using propane flame bars and fake ceramic "logs". 36 inches tall, 3ft wide

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** H2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note UFSO REQUIRED
6/21-6/22
14:00 - 06:00
22422 Santa Susana Pass Rd, Los Angeles, CA, 91311

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

All vehicles parked on private property in location parking lot

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC SIGNATURE STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/28/2019

ABC SIGNATURE STUDIOS

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

1041 N Formosa Ave, Santa Monica Bldg

West Hollywood, CA, 90046

Kyle Sucher

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Location Manager

323 371 5555

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152907

Permit No: 28621

Date Issue 6/19/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	3147.06						
Name:	JONATHAN KOMBRINCK	Address:	26450 sand canyon rd			Phone:	(661) 299-5127
Company:		City:	Canyon Country			Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA	Zip:	91387	Fax:	323.876.0288

2nd Operator: 3203.08 RAYMOND BENAVIDEZ

Production Title: DOLLFACE Production Company: ABC/DISNEY

Location: 22601 SANTA SUSANA PASS 91

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SCENE WITH 10 TIKI TORCHES AND 3' CAMPFIRE AND 20 CANDLES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4 GALLONS TIKI TORCH FUEL

1 - 25 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JONATHAN KOMBRINCK, 3147.06 AND UFSO REQ FOR THIS EFFECT. HAVE 1X4000 GAL WATER TRUCK ON STANBY AT LOCATION DURING FILMING AND GENERAL PRECAUTIONS. F00152907 - KRISTEN WEBER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/21/2019 TO **6/21/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT